

so anxious to get a close look at her that she was almost swept off her feet, and Mr. O'Reilly was forced to fight a way through the crowd for her.

When the other members of the Thaw family left the building it required several policemen to protect them from the curious ones.

Two extra court officers were sworn in shortly after 6 o'clock, and will assist the regular court officers in attending the jury.

All the members of the Thaw family remained at the courthouse and sent out for their dinner, rather than face the crowds who surrounded the courthouse.

Recess Until Night.

At 6:46 Justice Fitzgerald announced a recess until 9 o'clock, the jury at the time having shown no signs of reaching an agreement. At 6:53 Justice Fitzgerald left the courtroom for dinner. A few minutes later the jury started for the Broadway Central Hotel for dinner. In spite of their long confinement, they looked fresh, and were laughing and talking together when they left the building.

Jury Pink, who was ill during the day, looked much better than when he appeared in court this afternoon. The strain, so far, does not seem to have told particularly on any of the other jurors.

When the jurors returned to-night for dinner, one of them, John S. Denne, No. 10, died a grip. To the waiting crowd, this seemed an indication that the jury had either reached a verdict, or expected to be discharged to-night.

Thaw Very Cheerful.

Harry Thaw's family—his white-haired mother, his wife, and his sisters and brothers—remained at the courthouse until late in the night. They visited the defendant on several occasions in the presence of the jury. Their purpose was to cheer him, but he appeared by far the most cheerful of the group.

The main incident of the day seems to have been for any great length of time, and a buoyancy of spirit is nearly always apparent. Few men accused of murder in the first degree have awaited the seating of the jury with the calmness and happy-go-lucky manner which has characterized Harry Thaw since the jury retired at 5:17 o'clock on Wednesday afternoon.

There were all sorts of rumors and guesses in the air today as to how the jury stood. There were more different reports as to the results of the ballots than there could possibly have been test votes taken. None of the reports had any degree of authenticity. Some were uttered in jest by prominent figures connected with the trial, and occasionally these were taken in deadly earnest by persons who overheard them.

Upon Question of Sanity.

The action of the jury in today's recessing, after having heard the testimony read to them was widely commented upon, and naturally caused much speculation. It seemed evident that the jury's deliberations were being hindered by the question of the sanity or insanity of the defendant as shown by the defense. The jury showed an almost startling familiarity with the evidence, and the testimony was given in part by persons who were not referred to in the summing up speeches of either Mr. Delmas or District Attorney Jones.

From the manner in which the jurors wished to go over the evidence in all its detail, it was surmised that a verdict reached at all would be a "guilty" verdict.

Justice Fitzgerald spent the entire evening in his chambers awaiting the pleasure of the jurors.

WISHES ACQUITTAL FOR EVELYN'S SAKE

Mrs. Holman Expresses the Hope That Her Son-in-Law Will Be Acquitted.

PITTSBURG, Pa., April 11.—(Special Telegram.)—Mrs. Harry Thaw, mother of the defendant, expressed her hope that the jury would acquit her son-in-law, and that she would be able to see him again.

This is the statement made by Mrs. Charles Holman, mother of Mrs. Harry Thaw, who is now in the city, and who is waiting for the return of the jury.

When it was understood that it was almost an impossibility for anything to be done for the jury, Mrs. Holman was inclined to think it a bad omen.

By making the expressions above, Mrs. Holman had nothing to say for or against the jury, and she was not at all sure that she was not being misled.

"THRUBBLE" SAID WHITE, IF SHE TEMPTED HIM

NEW YORK, April 11.—As showing how strong was Stanford White's fondness for Evelyn Nesbit, a letter purporting to have been written by him to her was made public yesterday afternoon. The letter, which was written by the architect, was addressed to Evelyn Nesbit, and was signed "Stanford White."

"My Dear—I am the awfulest of frauds when it comes to letter writing. It is no use. I have what Peter Dinkley called 'witherphobia,' and a bad case of that. I do not see what use mushrooms are. Cut it out!"

"By the way, when is that Fall River boat going to sail? The Social Whirl has opened, and is whirling along. It is really quite good."

"At that, I am afraid you are having such a good time—the dose of home, after all, is the very best medicine any of us can take. Whatever you do, do not come back prettier and more alluring than you were for under those circumstances. I cannot be responsible for my actions, and no mistake would be real 'thrubble' and no mistake, and then, perhaps there would be one less mushroom in the world."

"Seriously, when are you coming back? Lovingly, S. W."

That Tired Feeling

That comes to you every spring is a sign that your blood is wanting in vitality, just as pimples and other eruptions are signs that it is impure.

One of the great facts of experience and observation is that Hood's Sarsaparilla always removes that tired feeling, gives new life and courage. Take

Hood's Sarsaparilla

In usual liquid form or chocolate tablets called Sarsatabs. 100 Doses \$1. Guaranteed under Food and Drug Act. June 1, 1906. No. 224.

"Berry's for Clothes"—for boys and juveniles.

OUR BOYS' SUITS ARE WORTH BLOWING ABOUT.

After studying the whole market, for fabrics and striking patterns, we've had made up the finest assortment of Boys' Suits that have ever been shown in Richmond.

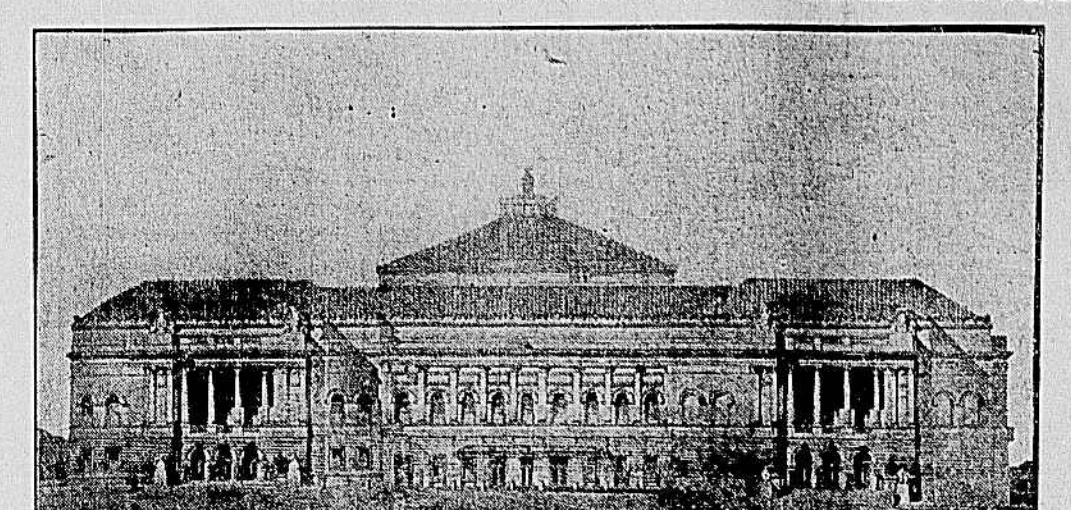
Out of justice to your boy you cannot afford to miss this display.

Nobby Russian, Japanese and Sailor Blouses; jaunty double and single-breasted suits; graceful Norfolk and Eton Suits—as well as everything else for your boys' stylish and economical adornment.

New Spring Suits, \$3.50 up.

C. H. Berry & Company,
Successors to the Merchant Tailors.

GREAT MARBLE TEMPLE TO LITERATURE AND THE ARTS



FRONT VIEW OF THE BEAUTIFUL CARNEGIE INSTITUTE, DEDICATED YESTERDAY.

This magnificent modern temple, which has cost for construction alone \$6,000,000, and taken thirty months to erect, covers a ground space of four acres. Its library will hold 1,500,000 volumes. Its art galleries cover 47,000 square feet, and its museums 104,000 square feet. The entire structure contains no woodwork, and is absolutely fireproof.

Carnegie Institute is Dedicated—Distinguished Gathering of Notables From All Parts of the World—List of Guests and a Scheme of Degrees Conferred in Honor of the Occasion.

PITTSBURG, Pa., April 11.—The formal dedication exercises of the enlarged Carnegie Institute of Pittsburgh, valued at \$6,000,000, and one of the most beautiful and complete institutions of its kind in the world, were brought to a close for the day with the announcement of the prize winners in the international art exhibition. Following are the successful painters, amount of awards and titles of pictures:

First prize—Gold medal and \$1,500—Gaston La Touche, Paris, France, "The Bath."

Second prize—Silver medal and \$1,000—Thomas Eakins, Philadelphia, Pa., "The Sign of the Cross."

Third prize—Bronze medal and \$500—Ogta De Bozanska, Paris, France, portrait of a woman.

To-night the foreign and American guests attended a concert given in their honor by the Pittsburgh orchestra, directed by Mr. Emil Paur. The concert was the most brilliant in the history of the orchestra.

The ceremonies today, while elaborate, were marked with extreme simplicity. Addresses of international importance were delivered by His Excellency Theodore von Meier, Minister of State, Germany; Paul Doumer, ex-Speaker of the Chamber of Deputies, Paris; Andrew Carnegie, Baron d'Es-tournelles de Constant, member of the Senate, Paris, and Dr. John Ryds, principal of Jesus College, University of Oxford. The Rev. Dr. E. S. Roberts, vice-chancellor of the University of Cambridge, England, delivered the invocation.

President's Letter.

A lengthy letter of regret from President Roosevelt was read by the secretary of the institute. In his letter the President praised Mr. Carnegie for the great gift to science and education.

During the exercises the President was referred to as "the great peace-maker," and vociferous applause greeted every mention of his name.

Minister of State von Meier paid a glowing tribute to Mr. Carnegie in his address. "The Carnegie Institute," he said, "is the greatest gift to science and education that the world has ever known."

The notable features of the exercises today was the parade of the European and American guests from the Hotel Schenley to the institute, over a square away. The march began about 1:30, the route being along Forbes Street to the east entrance of the building.

Director A. A. Hamer, mounted on the Carnegie Technical School, accompanied by the family, headed the procession. Immediately behind came Andrew Carnegie and William N. Brewster, president of the Institute.

Next came the foreign guests, followed by the Chamber of Deputies, the Carnegie Institute, the Carnegie Technical School, and the American guests. All those entitled to wear academic dress did so, which tended to make the parade one of dignity. The procession passed between the students of the technical schools, who loudly greeted the founder with a college yell, formed by pronouncing each letter of his name and ending with cheers.

Hundreds of persons viewed the parade from the sidewalks, grandstands and tops of buildings. The weather, while somewhat cool, was bright and served to bring out a large audience.

Wanted to See Carnegie.

Frederick Blagel, thirty-three years old, of Los Angeles, was arrested while attempting to enter the Hotel Schenley with an open knife hidden beneath his coat. Blagel, who was wanted to see Mr. Carnegie concerning a patent for milking cows. He had \$241 when arrested. The exercises will continue Friday and Saturday. Those of tomorrow will probably be of the greatest importance, as the distinguished foreign and American pupils will discuss international peace. The Carnegie technical schools will be inspected, and the ladies of the party will be entertained at tea in honor of Mrs. Carnegie.

The modern Temple dedicated to literature, art, music and science, rises a gleaming edifice of marble from the Glen ward of Schenley Park, one of the most beautiful in the city. Located on Forbes Street, near the Giant Boulevard, the building faces the south, and with its wings and extensions covers an area of four acres. The space for the various departments of

sixteen acres, exclusive of two basements and the power-house.

The total cost of the institute which occupied thirty months in construction, was \$6,000,000. There is no woodwork in the whole building. Twenty-five thousand electric lights and two hundred miles of wiring are controlled by one of the largest switchboards in the world, and the heating and ventilating plant is one of the most elaborate and scientific in the world.

In the library the new bookcases are eleven stories high, and have a capacity of 300,000 volumes, while the entire capacity is 1,500,000 volumes. The art galleries cover 47,000 square feet, and the museum 104,000 square feet.

The main entrance to the building is through the facade facing Forbes Street. At the western end is the entrance to the music hall, while at the east is the entrance to the science and art departments. The library entrance is at the center of the western facade.

The second story of the facade is embellished with Corinthian columns, and pilasters in the loggia of the end pavilions. The effect of the treatment of the central portion with the great marquis covering the carriage entrance, with their deep loggias of the second floor is greatly heightened by

the bronze statues at either end of the steps. Those at the music hall are of Shakespeare and Bach. Those of the loggia of the Carnegie Technical School, flanking the entrance, are of the four large bronze groups surrounding the central entrance. They are placed above the corner piers of the building.

The frieze which encircles the building bears the names of distinguished men. The dedication by Andrew Carnegie to the people of Pittsburgh appears in the frieze above the central entrance. The frieze is a great vaulted vestibule, with marble walling, and the main staircase, surrounded by a gallery, and three stories in height, has in the center an open well, surrounded by a two-story colonnade. Broad marble stairs lead to the second floor, and there are large elevators at either side. The main entrance is a wide, vaulted space, with a height of ten feet with Huxtable marble, white piers of red granite, and a gallery, which support the Corinthian colonnade of the second floor.

Below the colonnade are the first of a series of mural paintings by John W. Alexander. Low marble walling, and a series of arches, lead to the second and third floors, and allow for the carrying out of the Alexander frieze. The frieze is a broad corridor, lined with marble, crossing the entire front of the extension connecting the main entrance with the music hall. The carriage entrance and various rooms and halls on either side. Directly in the rear of the main stair is the Hall of Sculpture, and the second floor, two stories in height, surrounded by a gallery, and three stories in height, has in the center an open well, surrounded by a two-story colonnade. Broad marble stairs lead to the second floor, and there are large elevators at either side. The main entrance is a wide, vaulted space, with a height of ten feet with Huxtable marble, white piers of red granite, and a gallery, which support the Corinthian colonnade of the second floor.

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